

I forgave you all that debt because you pleaded with me.



Should you not have had mercy on your fellow slave, as I had mercy on you?

In the order of service,

words spoken by a leader are in regular type.

Words spoken by the congregation are in boldface type.

Out of the Wilderness to Bath and Table

FORGIVENESS

Wednesday, March 16, 2022 • 7:00 p.m.

GATHERING

The congregation gathers at the baptismal font.

Before you, Jesus Christ,
we admit we have let our words or silences hurt others.
We abuse trust, betray confidences.
Lord, we pray for forgiveness.

**In the wilderness we seek forgiveness,
yet fail to forgive as we are forgiven.**

When we fail others,
we make a show of forgiveness,
we hide the truth,
we point fingers,
we fail our responsibility
to share your grace.

**In the wilderness we seek forgiveness,
yet fail to forgive as we are forgiven.**

Lost in the wilderness,
we look for an easier gospel,
a lighter cross,
a less demanding savior.
We turn from forgiveness to blame.

**In the wilderness we seek forgiveness,
yet fail to forgive as we are forgiven.**

Lord, our God,

**Forgive in us what has gone wrong,
repair in us what is wasted,
reveal in us what is good.
restore in us the grace to forgive
as we are forgiven.**

Lead us from the parched wilderness to the Bath of living water,
lead us from the wilderness of want to your Table of Grace.

Nourish us with your body and blood
that we could ever embrace
your word,
your love,
your forgiveness.

From Wilderness to Bath to Table:
our life's journey
in the company of Jesus Christ our Lord.

Amen.

*The congregation returns to their seats,
while singing "O God, We Call."*

“O GOD, WE CALL”

Sing three times.

Musical notation for the first verse of "O God, We Call". The music is in common time, treble clef, and bass clef. The lyrics are: "O God, we call, O God, we call, from". The melody consists of eighth and sixteenth notes, with a fermata over the second "call" and a dynamic marking (p) over the third "call".

Musical notation for the second verse of "O God, We Call". The music is in common time, treble clef, and bass clef. The lyrics are: "deep in - side we yearn, from deep in - side we yearn, from". The melody consists of eighth and sixteenth notes, with a fermata over the second "yearn" and a dynamic marking (p) over the third "yearn".

Musical notation for the third verse of "O God, We Call". The music is in common time, treble clef, and bass clef. The lyrics are: "deep in - side we yearn for you.". The melody consists of eighth and sixteenth notes, with a fermata over the "you." and a dynamic marking (p) over the note before it.

PRAYER OF THE EVENING

Let us pray.

A brief silence.

God of grace and forgiveness,

**in the mystery of the cross
Jesus forgave those who nailed him to his death
so that we may have everlasting life.**

**Yet in the wilderness of sin,
we fail to share your grace.**

We fail to forgive.

**Lead us on our Lenten journey that we may forgive
as we are forgiven,
and rejoice in the life we share in your Son,
Jesus Christ, our Savior and Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and forever. Amen.**

“TO THE BATH AND TABLE”

Sing three times.

The musical notation consists of three staves of music in G major, 3/4 time. Staff A starts with a quarter note followed by eighth notes. Staff B starts with a half note followed by eighth notes. Staff C starts with a half note followed by eighth notes. The lyrics are: "To the bath and the ta - ble, to the prayers and the word, come, ev - ery seek - ing soul. _____". The music includes various rests and dynamic markings.

GOSPEL

The Holy Gospel according to Matthew.

Glory to you, O Lord.

Matthew 18:21-35

Then Peter came and said to him, “Lord, if another member of the church sins against me, how often should I forgive? As many as seven times?” Jesus said to him, “Not seven times, but, I tell you, seventy-seven times.

“For this reason the kingdom of heaven may be compared to a king who wished to settle accounts with his slaves. When he began the reckoning, one who owed him ten thousand talents was brought to him; and, as he could not pay, his lord ordered him to be sold, together with his wife and children and all his possessions, and payment to be made. So the slave fell on his knees before him, saying, ‘Have patience with me, and I will pay you everything.’ And out of pity for him, the lord of that slave released him and forgave him the debt. But that same slave, as he went out, came upon one of his fellow slaves who owed him a hundred denarii; and seizing him by the throat, he said, ‘Pay what you owe.’ Then his fellow slave fell down and pleaded with him, ‘Have patience with me, and I will pay you.’ But he refused; then he went and threw him into prison until he would pay the debt. When his fellow slaves saw what had happened, they were greatly distressed, and they went and reported to their lord all that had taken place. Then his lord summoned him and said to him, ‘You wicked slave! I forgave you all that debt because you pleaded with me. Should you not have had mercy on your fellow slave, as I had mercy on you?’ And in anger his lord handed him over to be tortured until he would pay his entire debt. So my heavenly Father will also do to every one of you, if you do not forgive your brother or sister from your heart.”

The Gospel of the Lord.

Praise be to you, O Christ.

GOSPEL DRAMA

“The Unforgiving Servant”

“NOTHING CAN TROUBLE”

Sing three times.

Musical notation for the first part of the hymn. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are:

*Na - da te tur - be, na - da te es - pan - te.
Noth - ing can trou - ble, noth - ing can fright - en.*

Musical notation for the second part of the hymn. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are:

*Quien a Dios tie - ne na - da le fal - ta. Na - da te tur - be,
Those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,*

Musical notation for the third part of the hymn. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are:

*na - da te es - pan - te. So - lo Dios bas - ta.
noth - ing can fright - en. God a - lone fills - us.*

MESSAGE

Pastor Eric Bostrom.

A TIME OF SILENCE

“FORGIVE OUR SINS AS WE FORGIVE”



1 “For - give our sins as we for - give,” you taught us, Lord, to pray;
2 How can your par - don reach and bless the un - for - giv - ing heart
3 In blaz - ing light your cross re - veals the truth we dim - ly knew:
4 Lord, cleanse the depths with - in our souls and bid re - sent - ment cease;



but you a - lone can grant us grace to live the words we say.
that broods on wrongs and will not let old bit - ter - ness de - part?
how tri - fling oth - ers’ debts to us; how great our debt to you!
then, by your mer - cy rec - on - ciled, our lives will spread your peace.

OFFERING

Our offering tonight is given to the Lutheran World Relief (LWR) "Crisis in Ukraine" fund. All gifts given this evening will be matched by LWR up to \$258,000.

You may also give now at lwr.org/match.

OFFERTORY • “O LORD, I WORSHIP YOU”

The musical score consists of four staves of music in common time, treble clef, and a key signature of one flat. The lyrics are integrated into the music, with each line of text corresponding to a measure or group of measures. The score is divided into sections by measure numbers: 1, 4, 7, 10, and 13.

1. O Lord, I wor-ship you, and hon - or you; my emp - ty hands I
2. You are the one who came and dared for me. When I was down, you
3. O Lord, I wor-ship you, and hon - or you; my emp - ty hands I

4
lift to you. I speak your prais - es all the day_____ be - cause I
cared for me. You made an en - e - my a friend_____ be - cause you
lift to you. I speak your prais - es all the day_____ be - cause I

7
love you. With just my sim - ple song I
love me. So I will make my life an I
love you. With just my sim - ple song I

10
sing to you, my sim - ple life I bring to you. I will
of - fer - ing and share your love, that more may sing sim - ple
sing to you, my sim - ple life I bring to you. I will

13
stay with you al - ways. You are my Lord.
songs of grate - ful joy: "You are my Lord."
stay with you a - ways. You are my Lord.

PRAYERS OF THE PEOPLE

On our Lenten journey through the wilderness to Bath and Table,
returning to the Lord with all our heart,
let us pray for the whole people of God, the earth,
and all who cry out for healing.

A brief silence.

At the conclusion of each petition:

Lord, in your mercy,
hear our prayer.

Hear us, according to your steadfast love, O God,
and in your great compassion
bring us out of the wilderness to Bath and Table
that we may walk with Jesus Christ our Lord.

Amen.

THE LORD'S PRAYER

Together, we pray.

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.**

Give us today our daily bread.

**Forgive us our sins
as we forgive those
who sin against us.**

**Save us from the time of trial
and deliver us from evil.**

**For the kingdom, the power,
and the glory are yours,
now and forever. Amen.**

BLESSING • “GOD BE WITH YOU TILL WE MEET AGAIN”



God be with you till we meet a - gain; ho - ly wings se - cure - ly hide you,



dai - ly man - na still pro - vide you; God be with you till we meet a - gain.

Refrain



Till we meet, till we meet, till we meet at Je - sus' feet;



till we meet, till we meet, God be with you till we meet a - gain.

“FROM THE WATER TO WILDERNESS”

A musical score for a three-part setting (SATB) in common time and G major. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are as follows:

Tenor (T):

1. From the wa - ter to wild - er - ness,
2. Je - sus' tri - al is but our own.
3. Give us cour - age to walk this path.

Bass (B):

from the wa - ter to wild - er - ness,
Je - sus' tri - al is but our own.
Give us cour - age to walk this path.

Alto (A):

goes our Sa - vior to be tempt - ed,
Ho - ly Spi - rit, ne - ver leave us.
We are pil - grims on a jour - ney.

The score includes measure numbers 1, 4, 8, and 12, and various musical markings such as fermatas and slurs.

SENDING

Go in peace. Jesus meets you on the way.

Thanks be to God.

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WORSHIP LEADERS

PREACHER: Pastor Eric Bostrom.

PRESIDER: Pastor Briana Merkle.

DIRECTOR of MUSIC MINISTRIES: Brenna Sage.

SOUND: Beth Ann Johnson.

VIDEO: David Burch.

USHERS: Joe Anderson, Bob Yost.

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